

Grundtonblues in G

G

4
4

2 3 4 3 2 2 3 4 3 2 2 3 4 3 2 3 4
V V V V V V V V V V V V V V V V V

Diagram illustrating a 1D lattice structure with three segments. The lattice is divided into three parts by vertical lines. The first part contains sites 2, 3, and 4, each with a value of V. The second part contains sites 4, 5, and 6, with values 4, 5, and 4 respectively. The third part contains sites 4, 5, and 6, with values 4, 5, and 4 respectively. A central site is labeled C.

Diagram illustrating the notes and fingerings for the G and D strings on a guitar, showing the sequence of notes and their corresponding fret numbers (V for virtual fret).

String	Notes (Fret Numbers)	Fingering
G	2, 3, 4, 3, 2	V, V, V, V, V
D	2, 3, 4, 3, 2	V, V, V, V, V
G	4, 5, 6, 5, 4	V, V, V, V, V

The diagram shows three musical staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled C, G, and D, indicating the pitch of the notes. Each staff contains a sequence of notes with their durations and fingerings indicated below them.

- Staff C:** Contains the notes 4, 5, 6, 5, 4. The durations are indicated by horizontal lines above the notes, and the fingerings are indicated by the numbers 4, 5, 6, 5, 4 below the notes.
- Staff G:** Contains the notes 2, 3, 4, 3, 2. The durations are indicated by horizontal lines above the notes, and the fingerings are indicated by the numbers 2, 3, 4, 3, 2 below the notes.
- Staff D:** Contains the notes 2, 3, 4, 3, 2. The durations are indicated by horizontal lines above the notes, and the fingerings are indicated by the numbers 2, 3, 4, 3, 2 below the notes.

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